

I want to be a Banana

Leonhard Kuhn

$\text{♩} = 120$

Vocals

Altsaxophon 1

Tenorsaxophon 1

Tenorsaxophon 2

Bassklarinette in B

Trompete 1

Trompete 2

Posaune 1

Posaune 2

Bassposaune

Gitarre

Klavier

Bassgitarre

Drums

mf light kick + hh

mf $\text{♩} = 120$

rimclick

build

f

Leonhard Kuhn, chef d'orchestre, I Want To Be A Banana, composition for the « Jazzrausch Bigband ».

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11 **A**

Stimme

my ba-by shows.. up but she's so mean

B

Asax. 1

sfz

f

mp 1st x tacet

Tsax. 1

sfz *mp*

f

mp 1st x tacet

Tsax. 2

sfz *mp*

f

mp 1st x tacet

B. Kl.

sfz

f

mp 1st x tacet

Trp. 1

sfz

f

mp

Trp. 2

sfz

f

mp

Pos. 1

sfz

f

mp

Pos. 2

sfz

f

mp

Bpos.

sfz

f

mp

Gtr.

Klav.

4 8

4 8

mp

Bass

4

mp

A

B

Dr.

KICK

+HH

Thema

vox

f (pno.)

mp

f

mp

30 **D**

Stimme
my ba-by shows__ up but she's so mean to me__ but when I'm grown__ up, I know what I want to be__ I like peo-ple slip-pin' on__ me 'cause when she stepped__ on me__ she would fal

Asax. 1
f *mp*

Tsax. 1
f *mp*

Tsax. 2
f *mp*

B. Kl.
f *mp*

Trp. 1
f *mp*

Trp. 2
f *mp*

Pos. 1
f *mp*

Pos. 2
f *mp*

Bpos.
f *mp*

Gtr.
Gb/Ab F/G Db/Eb Eb/F

Klav.
f *mp*

Bass
f *mp* **D**

Dr.
f *mp* **D**

VOX
f

no kick Kick

38 **E**

Stimme
for me I like peo-ple slip-pin' on me 'cause when she stepped

Asax. 1 8 *mp*

Tsax. 1 8 *mp*

Tsax. 2 8 *mp*

B. Kl. 8 *mp*

Trp. 1 8 *mp*

Trp. 2 8 *mp*

Pos. 1 8 *f* *mp*

Pos. 2 8 *f* *mp*

Bpos. 8 *f* *mp*

Gtr. *Bbm⁹/C* *Abm⁹/C* *Cm^b13*

Klav. 8 *mp*

Bass **E** *mp*

Dr. 8 *f* *mp* *Vox*

f *mp*

45 **F**

Stimme
—on me— she would fall for me

Asax. 1

Tsax. 1

Tsax. 2

B. Kl.

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

F

mp
Instrumental build

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64 **G DROP**

Stimme
my ba-by shows__ up but she's so mean to me_ but when I'm grown__ up, I know what I want to be__ I like peo-ple slip-pin'

Asax. 1
f *mp* 4 *mp*

Tsax. 1
f *mp* 4 *mp*

Tsax. 2
f *mp* 4

B. Kl.
f *mp* 4

Trp. 1
f *mp* 4

Trp. 2
f *mp* 4

Pos. 1
f *mp* 4

Pos. 2
f *mp* 4

Bpos.
f *mp* 4

Gtr.
-

Klav.
mf *mp* 4

Bass
mp 4

Dr.
G *f* *mf* 4

Vox

71

Stimme
on_me 'cause when she stepped_on me_ she would fal for me I wan-na be a ba - na - na come on ba-by step

Asax. 1

Tsax. 1

Tsax. 2

B. Kl.

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

8 build

f Interlude

mp

mf VOX

H

H

Bbm⁹/C

Abm⁹/C

80

Stimme
on me__ please! ba-by fall for me

I open Sax Solo **on cue**

Asax. 1
Cm

Tsax. 1
Cm

Tsax. 2
Cm

B. Kl.
Cm

Trp. 1
p cresc. 4 f

Trp. 2
p cresc. 4 f

Pos. 1
p cresc. 4 f

Pos. 2
p cresc. 4 f

Bpos.
p cresc. 4 f

Gtr.
Cm 4

Klav.
Cm^{b13} Gb/A^b F/(C^b/E^b/F) Cm 4 Cm 4 Gb/A^b F/G D^b/E^b E^b/F

Bass
4 4

Dr.
I 4 build, no backbeat 4 f

91 **J**

Stimme
my ba-by shows__ up but she's so mean to me__ but when I'm grown__ up, I know what I want to be__ I like peo-ple slip-pin' on__ me 'cause when she stepped__ on me__ she would fall

Asax. 1 *mp*

Tsax. 1 *mp*

Tsax. 2 *mp*

B. Kl. *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Pos. 1 *mp*

Pos. 2 *mp*

Bpos. *mp*

Gtr. -

Klav. *mp*

Bass *mp*
groove

Dr. *mf*
Thema

4 4 4 4 4 4 4 8

99 **K**

Stimme
for me I wan-na be a ba-na-na come on ba-by step on me please! ba-by fall

Asax. 1 *f* *mp*

Tsax. 1 *f* *mp*

Tsax. 2 *f* *mp*

B. Kl. *f* *mp*

Trp. 1 *f* *mp*

Trp. 2 *f* *mp*

Pos. 1 *f* *mp*

Pos. 2 *f* *mp*

Bpos. *f* *mp*

Gtr.

Klav. *f* *mf* *Bbm⁹/C* an-na be a ba-na *Abm⁹/C* come on ba-by step *Cm^b/b* me please! ba-by fall

Bass

Dr. *f* *mp* **K** *THEMA*

To Bari. Sax.

107

L **M**

Stimme
for me I wan-na be a ba-na-na come on ba-by step on me_please! ba-by fall

Asax. 1 *mf* *mp*

Tsax. 1 *mf* *mp*

Tsax. 2 *mf* *mp*

B. Kl. Baritone Saxophone

Trp. 1 *mf* *mp*

Trp. 2 *mf*

Pos. 1 *mf* *mp*

Pos. 2 *mf*

Bpos. *mf*

Gtr. for me *C*⁹

Klav. *C*⁹

Bass *funky fill* *funkier* *8*

L **M**

Dr. *mf* *mp* *VOX*

127 **Q**

2nd x only, freely shouting

1. 2.

Stimme
 — up but she's so mean to me_ but when I'm grown__ up, I know what I want to be__ take it to bridge... my ba-by shows__

Asax. 1
sf *mf* *sf*

Tsax. 1
sf *mf* *sf*

Tsax. 2
sf *mf* *sf*

Barsax.
sf *f* *sf* *f*

Trp. 1
sf *mf* *sf*

Trp. 2
sf *mf* *sf*

Pos. 1
sf *mf* *sf*

Pos. 2
sf *mf* *sf*

Bpos.
sf *mf* *sf*

Gtr.
*C*⁹ 4 8

Klav.
 4 8

Bass
 4 8

Dr.
Q *mp* *mf* 1. 8 2.

R **S** **open Solos, cue last x**

136

Stimme I wan-na be a ba-na-na come on ba-by step on me please! ba-by fall for me up but she's so mean

Asax. 1 C^7

Tsax. 1 C^7

Tsax. 2 C^7

Barsax. C^7

Trp. 1 C^7

Trp. 2 C^7

Pos. 1 C^7

Pos. 2 C^7

Bpos. C^7

Gtr. $G^7\#9$ C^7

Klav. F^9 C^7

Bass F^9 C^7

Dr. **R** **S**

f mp Subdominante Vox f

145

Stimme

to me_ but when I'm grown_ up, I know what I want to be_ I like peo-ple slip-pin' on_ me 'cause when she stepped_ on me_ she would fall for me I wan-na be a ba-na - na come on ba-by step

Asax. 1

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

4 8

162

Stimme

Asax. 1

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

V

mf

1st x tacet

mf

1st x tacet

mf

mf

mf

mf

Gb/A $\flat$ F/G D $\flat$ /E $\flat$ Eb/F

Gb/A $\flat$ F/G D $\flat$ /E $\flat$ Eb/F

1st x tacet

mf

V

f

mf

169

Stimme

Asax. 1

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

W

(bell)

(bell)

(bell)

mf

mf

mf

play!

play!

Gb/Ab F/G Db/Eb Eb/F

Gb/Ab F/G Db/Eb Eb/F

play!

mp

mp

175

Stimme

Asax. 1

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Bpos.

Gtr. $G\flat/A\flat/G\flat/E\flat/F$

Klav. $G\flat/A\flat/G\flat/E\flat/F$

Bass

Dr.

-Bass

X

X