

Dancing Wittgenstein

♩ = 120

A

Vocals

Altsaxophon 1

Tenorsaxophon 1

Tenorsaxophon 2

Baritonsaxophon

Trompete 1

Trompete 2

Posaune 1

Posaune 2

Bassposaune

Gitarre

Klavier

Bassgitarre

Drums

Sax-Oberton

oberton blending hin und her

(freely)

fade into ->

Bbm (so o. so ä.)

p

mf

p

mf

p

mf

p

mf

p

mf

piano/o.ä., reverb

8^{va}

mp

2nd x only

ppp cresc.

A

rimclick

Brass

2nd x Bass

p

Leonhard Kuhn (chef d'orchestre), Dancing Wittgenstein, composition for the « Jazzrausch Bigband ».

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16

B

Stimme

Asax. 1

12 16

Tsax. 1

12 16

Tsax. 2

12 16

Bar. Sax.

12 16

pp

Trp. 1

p *mf*

Trp. 2

p *mf*

Pos. 1

p *mf*

Pos. 2

p *mf*

Bpos.

p *mf*

mf *f* *mf* *f*

Gtr.

P.M.

mf

Klav.

Bass

4 8

mp

B

Dr.

mp

12

C

51 **D** **3x**

Stimme: The world is all that is the case. The world is the totality of facts, not things. The world is determined by the facts, anyone understands me eventually must and by their being ALL the facts. What is the case, a fact, is the existence of states of affairs. A logical picture of facts is the thought. A thought is a proposition with a sense. A proposition is a truth-function of elementary propositions.

Asax. 1

Tsax. 1

Tsax. 2

K. A. Kl.

sub *mp*

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Bpos.

Gtr.

Pad/string-synth ganz sparsam!

Bbm(add9)

Klav.

pp

Bass

sub *mp*

Dr.

D

4

tacet

Vox Text

4

TACET (kick only)

minimal Techno

sfz

60

E

Stimme
transcend these propositions, and then he will see the world aright.

Asax. 1
p *f* *sub mp*

Tsax. 1
p *f* *sub mp*

Tsax. 2
p *f* *sub mp*

K. A. Kl.
p *f* *sub mp*

Trp. 1
mp

Trp. 2
mp

Pos. 1
mp

Pos. 2
mp

Bpos.
p *f*

Gr.
mp rhodes/sine-synth reverb

Klav.
mp

Bass
p *f* *sub mp*

Dr.
f *sub mp*
Tutti

4

70

F *mf* *p* *simile*

Stimme Do you feel...that the real_things are what you see? I will keep dan-cing till I I will keep dan-cing till I Do you be lieve you re ceive__ re - a-li-ty?

Asax. 1 *p* *f*

Tsax. 1 *p* *f*

Tsax. 2 *p* *f*

K. A. Kl. *p* *f*

Trp. 1 *p* *f*

Trp. 2 *p* *f*

Pos. 1 *p* *f*

Pos. 2 *p* *f*

Bpos. *p* *f*

Gtr.

Klav.

Bass 8

F *ff* *sub mf*

rhythm (nicht unbedingt backbeat, oder sehr dezent)

VERSE

80

G

Stimme

I will keep dan-cing till I I will keep dan-cing till I Do you claim_ that your aim_ is find the essence? I will keep dan-cing till I I will keep dan-cing till I Do you accept that in fact_ that makes much less sense?

Asax. 1

Tsax. 1

Tsax. 2

K. A. Kl.

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

G

4

Dr.

VERSE

88 **H**

Stimme *pp*
I will keep dan cing till I I will keep dan-cing till I do. I will keep dan-cing till I I will keep dan-cing till I

Asax. 1 *p* *mf* *p*

Tsax. 1 *p* *mf* *p*

Tsax. 2 *p* *mf* *p*

K. A. Kl. *p* *mf* *p*

Trp. 1 *p* *mf*

Trp. 2 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Bpos. *mf*

Gtr. P.M. *mp*

Klav. *mf*

Bass *mf*

Dr. *mf* build

H build

J

K

121

Voc break

L

I will keep dan-cing till I Do you come near me, speak clear - ly, e-ven if it hurts? I will keep dan-cing till I I will keep dan-cing till I Do you stay si - lent and try__ not to fil lack of words? I will keep dan-cing till I

p

p

2

4

 $\frac{\dot{m}}{m_0}$

1

1

1

1

1

artikulierter, aber nicht zu fett

mf

L

(Verse)

4

mf

VERSE

129

M **N**

Stimme
I will keep dan-cing till I Do you feel like... or do you feel like or do you feel like or do you feel like

Asax. 1
p *f* *f* *mf* *f* *simile*

Tsax. 1
p *f* *f* *mf* *f*

Tsax. 2
p *f* *f* *mf* *f*

K. A. Kl.
mp *f* *mf* *f* *mf* *< f* *mf* *< simile*

Trp. 1
sfz *mf* *f* *mf* *f* *simile*

Trp. 2
sfz *mf* *f* *mf* *f* *simile*

Pos. 1
sfz *sfz* *f* *mf* *f* *f*

Pos. 2
sfz *sfz* *f* *mf* *f* *f*

Bpos.
sfz *sfz* *f* *mf* *f* *f*

Gtr.
mf **B** **Bbm** **Ab**

Klav.
mf

Bass
f

Dr.
8 build **N** *f* BRIDGE *episch*

138

Stimme

Do you feel like...

Asax. 1

Tsax. 1

Tsax. 2

K. A. Kl.

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

4

4

groove

Abm B Bbm Ab Abm

O

O

[illegible]

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164

R open Sax Solo **S** on cue

Stimme
do do do do do do do do do do do do do do do do do

Asax. 1

Tsax. 1

Tsax. 2

K. A. Kl.

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

PICKUP

Backings

f *sub mp* *f* *sub mf* *ff* *Bbm* *p* *simile* *p* *simile*

T

183

Stimme

Do you real ize_ the dis guise_ of your own thought? I will keep dan-cing till I I will keep dan-cing till I

Asax. 1

Tsax. 1

Tsax. 2

K. A. Kl.

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Bpos.

Gtr.

Bass

Dr.

mf

f

ff

mp

4

artikulierter, aber nicht zu fett

Verse

VERSE

4

V

200

Stimme

or do you feel like or do you feel like Do you feel like... or do you feel like or do you feel like

Asax. 1

f *simile* *mf*

Tsax. 1

f *mf*

Tsax. 2

f *mf*

K. A. Kl.

f *mf* *< simile* *mf*

Trp. 1

f *simile* *mf*

Trp. 2

f *simile* *Bmaj9* *Bbm7* *Ab*

Pos. 1

f *mf*

Pos. 2

f *mf*

Bpos.

f *mf*

Gtr.

Ab *Abm* *B* *Bbm* *Ab*

Klav.

mf

Bass

f

Dr.

4 *W* 4

Bridge/trp solo

210

Stimme

or do you feel like

Do you feel like

or do you feel like

or do you feel like

or do you feel like

Asax. 1

Tsax. 1

Tsax. 2

K. A. Kl.

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr.

8

fancy HH ad lib

BRIDGE

episch

Y

226 Z (solo)

Stimme do do do do do do do do do do do do do What we can not speak about we must pass over... in silence.

Asax. 1 w/delay *pp* *mp* 4

Tsax. 1 *pp* *mp* 4

Tsax. 2 *pp* *mp* 4

K. A. Kl.

Trp. 1

Trp. 2

Pos. 1

Pos. 2

Bpos.

Gtr.

Klav.

Bass

Dr. Z vox Text (solo)

"in silence."
tacet